



## “Cultural Changes in Central and South East Europe after 1989”

*Draft 05.10. 2010*

### **Thursday, October 28<sup>th</sup>**

**9.30 Welcome Address** by Stefan Michael NEWERKLA, IDM and Michael RÖSSNER, ÖAW

**9.45 Keynote Speech** (tba)

**10.10 Preliminary remarks** by Heidemarie UHL, Wolfgang MÜLLER-FUNK

### **10.30 Panel I - “Commemoration- and Museum Policy, Monument Culture”**

Chair: Heidemarie UHL

*Populating the Heaven with Fascist Saints. Post-1990s Prolongations of Romanian Fascism in the Christian Orthodox milieus*

Ionuț Biliuță, Central European University Budapest, Hungary

*Commemoration and oblivion – discourses of memory in Polish and German historical debates*

Anna Musioł, Friedrich-Alexander University, Erlangen-Nürnberg, Germany

*Politics of memory in Ukrainian political discourse*

Anton Krasun, Oxford University, UK

*Conflicting memories in „unified Europe“ – Standards of remembrance in the center and the peripherie*

Ljiljana Radonic, University of Vienna, Austria

*‘Who came first?’ The abuse of late ancient/early medieval history in contemporary Macedonian society*

Darko Stojanov, Institute of National History - Skopje, Macedonia

*The “Difficult” Yugoslav Past in History Textbooks and Newspapers and the Shaping of Collective Memories*

Tanja Vučković Juroš, Indiana University at Bloomington, USA

### **12.30 Lunch**

**14.00 Panel II - “Constructions of identity and gender issues”(part 1)**

Chair: Éva KOVÁCS

*Women ‘Caught’ Between Love and Nation? Analysing Croatian Women’s War Diaries and Testimonies*

Oliwia Berdak, School of Slavonic and East European Studies, University College London, UK

*Socialist and post-socialist concepts of women’s emancipation (the case of Slovakia)*  
Lenka Krištofová, Gender Studies Bremen University, Germany

*Queer(in’) Poland. On the Discursive Formation of Gay Identities (in the national/ist context)*

Robert Kulpa, Birkbeck College, University of London, UK

*Culture and Identity: Orientalization of Serbia in the Period of Crisis*

Sanja Lazarević-Radak, Institute for Balkan Studies of SASA Belgrade, Serbia

**15.30 Coffee Break**

**16.00 Panel II - “Constructions of identity and gender issues” (part 2)**

Chair: Éva KOVÁCS

*Culture Divides, Culture Unifies: After Yugoslavia comes “Yugoslavia”?*

Irena Ristić, Institute of Social Sciences Belgrade, Serbia

*Intellectuals and fatherland in a newly sovereign country (the debate about fatherland in Poland in 1992)*

Dorota Szeligowska, Central European University Budapest, Hungary

*“The revolution began with women ...” The identity of Polish women in the women’s prose and feminist discourse after 1989*

Agnieszka Mrozik, Institute of Literary Research, Polish Academy of Sciences, Warsaw, Poland

**18.30 Welcome address of the Austrian Federal Minister for Science and Research, Dr. Beatrix Karl, presented by Dr. Anneliese Stoklaska**

**Awarding ceremony of the “Anton Gindely Award” to Yaroslav Hrytsak. Speech by Yaroslav Hrytsak "More wrong than right: Recent Turns in Ukrainian Politics of Memory"**

**Laudatio by Andreas Kappeler, University of Vienna**

**Followed by a dinner buffet**

## Friday, October 29th

### **10.00 Panel III - "Consumption-, Youth- and Pop Culture"**

Chair: Ana HOFMAN

*A lofty battle for the Homeland' Transformations of sport in Tuđman's Croatia*  
Dario Brentin, School of Slavonic and Eastern European Studies University College  
London, UK

*Political and Cultural Challenges in the New EU - The "American Dream" reloaded –  
The case of Romania and Bulgaria*

Anitta Hipper, Political Science Department of International Relations, University  
Freiburg, Germany

Flavius Bunoiu Executive Director House of Culture, Oradea, Romania

*Encountering the City. Representations of the City in postcommunist Romanian  
Cinema Case Study*

Roxana Cuciumeanu, National School for Political Studies and Public Administration,  
Department of Sociology, Bucharest, Romania

*The Role of Football in the Creation of Identity Practices in Contemporary Serbia*  
Ivan Đorđević, Ethnographic Institute of SASA Belgrade, Serbia

*How to Do Things with Few Words An Analysis of the Development of Advertising  
Discourse in Romania after 1989*

Ciprian-Viorel Pop, Babeş-Bolyai University Cluj-Napoca, Romania

*Locating cosmopolitanism: practicing popular culture in post-socialist Serbia*  
Marina Simić, University of Belgrade, Serbia

### **12.00 Lunch**

### **13.30 Panel IV - "New Avant-gardes (Film, Literature and New Media)"**

Chair: Wolfgang MÜLLER-FUNK

*The Post-Communist Romanian Book Market in the 1990s: The Recovery of  
Censured Literature (Case Study: Petru Dumitriu's Works)*

Andrada Fătu-Tutoveanu, Transilvania University Braşov, Romania

*The Textual and the Political: Shifts in the Readings of Avant-garde Literature in  
Romania after 1989*

Imre-József Balázs, Babeş-Bolyai University, Cluj-Napoca, Romania

*Political Identities Construction in Ukrainian and French News Media*

Valentyna Dymytrova, Information and Communication Department at Lyon 2  
University, France

*Crisis, Fictionalisation and Confluence. Playing identities in Romanian contemporary  
drama*

Iulia Micu, Babeş-Bolyai University Cluj-Napoca, Romania

*The gangster wars and the changes in the media culture*

Zhana Popova, University Faculty of Journalism, Sofia, Bulgaria

*(Trans)National Subjects. Post-1989 Labour Migration on the European Screens*

Kris Van Heuckelom, Research Unit of Slavic and East European Studies  
K.U. Leuven, Belgium

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**15.30 Coffee Break**

**16.00 Panel V - "Literature and new narratives: New narration and new modality of narration after 1989?"**

Chair: Jelena ĐORĐEVIĆ

*Traveling to the Eastern and South Eastern Europe in the German Literature after 1989/90. The Re-Discovery of the East in the Postmodern-Era*

Weronika Buchwald, Humboldt-University Berlin, Germany

*"Reinventing" silence? The provocation of life-writing and the "new" language of the Hungarian intelligentsia in post-communist Romania*

Zoltán Nagy, Babeş-Bolyai University Cluj-Napoca, Romania

*Cultural Change in Southeast Europe after 1989, on the example of literary works by Dimitre Dinev, Marica Bodrožić, Saša Stanišić and Franz Hodjak*

Raluca Rădulescu, Institute of Germanic Languages University of Bucharest, Romania

*Socio-Cultural Shifts in Slovene and Slovak Short Prose after 1989*

Špela Sevšek Šramel, Faculty of Arts University of Ljubljana, Slovenia

*Is Antigone still Alive? My Homeland, Seven Dreams by Nikita Milivojević*

Lada Stevanović, Etnografski institute, SANU, Belgrade, Serbia

*Space and construction of identity in Dževad Karahasan's narration*

Gabriela Vojvoda-Engstler, Martin-Luther-Universität Halle-Wittenberg, Germany

**18.00 Résumé/Final** by Heidemarie UHL, Wolfgang MÜLLER-FUNK

**19.30 Dinner** Waldgrill am Cobenzl (Sponsored by the City of Vienna and IDM)

**Saturday, October 30th**

**9.30 Excursion to Lower Austria**

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